

Melanie Frasca

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Intimacy Choreography:

<i>Romeo and Juliet</i>	Intimacy Choreographer	Wishing Well Theatre Inc.
<i>Slaying Holofernes</i>	Intimacy Choreographer	Theatre Artemisia & Co.
<i>5 Lesbians Eating a Quiche</i>	Intimacy Choreographer	Pit & Balcony Theatre
<i>Oklahoma</i>	Intimacy Choreographer	Bay City Players
<i>Sylvia</i>	Intimacy Choreographer	Southgate Community Players
<i>39 Steps</i>	Intimacy Choreographer	Oakland Community College
<i>Grand Horizons</i>	Intimacy Choreographer	Bay City Players
<i>Charlie Hustle</i>	Intimacy Choreographer	Oakland Community College
<i>Wild Party</i>	Intimacy Choreographer	Pit & Balcony Theatre
<i>Noises Off</i>	Intimacy Choreographer	Saginaw Valley State University
<i>A Streetcar Named Desire</i>	Intimacy Choreographer	Pit & Balcony Theatre
<i>The Cake</i>	Intimacy Choreographer	Lubbock Community Theatre
<i>Frontier Fest</i>	Intimacy Choreographer	Texas Tech University
<i>Bike America</i>	Intimacy Choreographer	Texas Tech University
Intimacy Workshops	Facilitator	High School/College

Vocal Coaching:

<i>Bike America</i>	Co-Vocal Coach	Texas Tech University
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Arts Management:

Artistic Director	BurkTech Players	Texas Tech University
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Stage Management:

<i>Mamma Mia!</i>	Stage Manager	Great Lakes Bay Regional Alliance
<i>Curious Incident</i>	Stage Manager	SVSU
<i>Stick Fly</i>	Stage Manager	SVSU

Other Technical Theatre:

<i>Painted Through Her Eyes</i>	Writer/Producer	Youtube Series
<i>Rocky Horror</i>	Music Director	Rebel Theatre Company
<i>Servant of Two Masters</i>	Wardrobe Assistant	Shakespeare Theatre of New Jersey

Training:

Education: M.F.A. in Performance and Pedagogy and Assistantship- Texas Tech University
B.A. in Theatre & English- Saginaw Valley State University, Theatre Scholarship at SVSU

Intimacy Choreography: Theatrical Intimacy Education- Best Practices Workshop, Theatrical Studio Techniques, Casting, and Policy Workshop, and Modesty Garments, Barriers, and Masking Workshop.
Mental Health First Aid Training for Youth and Adults

Radical Mental Health First Aid- Oumou Sylla

Right to Be's Bystander Intervention to Stop Hate-Based Harassment

Intimacy Professionals Association- Disability and Intimacy: How Media Shapes Our Understanding, Embodied Consent, Intro to Kink and BDSM, and Working with Minors for Intimacy Coordinators

Intimacy Directors and Coordinators Continuing Education Workshops including Intimacy and Consent in Improv, Consent in Academia/University, Consent in the K-12 Performing Arts Classroom, Decolonization and Care in Intimacy Choreography, Intimacy Directing New Work, and Lean Forward: Intimacy Choreography Analysis

Open Intimacy Creatives- Professional Development- Sex Ed for Intimacy Pros

Size Inclusivity May 2025 Cohort- Ruth Phillips

Arts Management: Arts Administration Internship- Pit & Balcony